

Exhibition Dates:

January 8, 2014 – February 1, 2014

January at Soho Photo Gallery: New Artists, New Work for a New Year

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Opening Reception:

Tuesday January 7, 2014, from 6pm to 8pm. Everyone is welcome.

To begin the new year, Soho Photo Gallery showcases three of our newest artists. In very different ways, each captures an aspect of New York City life. Also, the entrance space exhibits Ghislain & Marie David de Lossy 's detailed and innovative approach to nature photography and the upstairs space is dedicated to a group of gallery artists showing work never before exhibited here.

Sean Blocklin

Downtown, Sunrise

“The works here are non-literal interpretations of photographs made on the streets of New York. Using reality as a prop, I create stories and fantasy that previously did not exist. They are not straightforward narratives, but are connected by a similar emotional drama. In this light, the images in *Downtown, Sunrise* consist of stories taking place in the early hours of a New York day.”



© 2014 Sean Blocklin

Ellen Jacob

Substitutes

“This work explores the social and economic relationships that powerfully affect life and largely go unnoticed. These nine photos from my series *Substitutes* explore the relationship between nannies and their charges. Nannies are said to be ‘part of the family;’ their jobs include parenting duties and an expectation that they love the children under their care. But when the child is grown, the nanny is dismissed. *Substitutes* is about the indelible impressions these women leave, and the persistent questions they raise.”



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Scot Surbeck

Street Life

"I photograph people going about their lives on the streets of New York City. I look for emotion and drama—the absurdity, contradiction, humor, sadness, anger and joy that often bubbles to the surface in this dense cauldron of city life. I look for color and light and background, and those moments when feelings and surroundings combine and stories are revealed. I take slices from our urban flow of life, and hold them up for observation and, perhaps, wonder."



© 2014 Scot Surbeck

Ghislain & Marie David de Lossy

Not Alone

"This work transcends traditional nature photography. Each image, comprised of 100 to 150 shots, reveals perplexing details unseen through the actual telephoto lenses. This new approach to nature, both macro and microscopic, blurs the line between reality and fiction. The telephoto effect breathes us into the landscape, turning us into image hunters. Lost in the vast wilderness, we can see the invisible."



© 2014 Ghislain & Marie David de Lossy

About Soho Photo Gallery:

Soho Photo Gallery was founded in 1971 by a group of New York Times photographers who wanted to create a venue for photography as fine art. It is a cooperative owned and operated by its member photographers.