

SOHO PHOTO

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FOR IMMEDIATE RELEASE:

IN NOVEMBER...

**VIVIAN CHERRY: THEN AND NOW...
CELEBRATING THE WESTERN IMAGE...**

IMAGO...

**THE HOPE CEMETERY: CELEBRATING THE PAST
PERSONE E POSTI**

November 4 – December 4, 2004

OPENING RECEPTION: Thursday, November 4, 6-8 p.m.

Hours: Thursday, 6-8 p.m.; Friday, Saturday, Sunday, 1-6 p.m., and by
appointment

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New York, N.Y. – Soho Photo Gallery is honored to present **Vivian Cherry**, a veteran street photographer, as November's guest exhibitor. Her show, ***Vivian Cherry: Then and Now***, will feature 25 16"x20" black and white photographs that she took in the 1940s and 50s and from 2000 to 2004 in New York City. Ms. Cherry, who began her career as a dancer in Broadway shows and supper clubs, has been a photographer/photojournalist for the past 50 years. Her photo essays have appeared in *Sports Illustrated*, *Ebony* and *Popular Photography*, among other publications.

In the 1940s, she became one of the first women photographers to earn assignments from major publications. In 2000, her work was exhibited at the Brooklyn Museum of Art in a one-woman show. Barbara Head Milstein, the

museum's curator of photographs, commented, "Vivian Cherry is an unsung heroine of photography." Ms. Cherry's work is represented in the collections of Microsoft, the International Center of Photography, the Museum of Modern Art, the Brooklyn Museum of Art and the Smithsonian's National Portrait Gallery in Washington, D.C., among others.

Four Soho Photo Gallery members are also having solo shows in November:

Hal Norman Krogstad's exhibit is called *Celebrating the Western Image*. Krogstad is known for his exquisitely lyrical b/w photographs of the American Southwest. In this exhibit of 20 14" x 18" and 9" x 12" digital prints, he expands his effort to include a variety of western images, from the mountains lying across the backbone of North America to the desert regions in between. Krogstad's images capture the exquisite beauty that is inherent in the infinite varieties of light, shadow, form, and texture that are associated with this region. His work earned a "Best B&W" award in the January 2000 juried show at Soho Photo.

Eric Cato's new exhibit of large giclée prints is entitled *Imago* derived from the Latin, *imago ignata* (unknown image), and refers to a pattern of colors, shapes or words that have no correspondence to the world of exterior reality. The images that comprise *Imago* (e-ma-go) are of graffiti, random paint and patterns found in the streets on walls, lampposts, and doors. Cato says, "I photograph commonplace, and consequently, "invisible" surfaces as a means of exploring the imagination." The photographs are made with a 4x5 camera; each image reproduced in an edition of ten archival giclée prints.

Ellen Schaefer's exhibit is called *The Hope Cemetery: Celebrating the Past*. Schaefer traveled to Barre, Vermont to photograph the exquisite gravestones and monuments carved from Barre granite mined from the nearby Rock of Angels quarry –the largest granite quarry in the world. The sculptures that depict the vocation, avocation, and other personal information about the deceased are some of the finest examples of memorial design and granite craftsmanship ever produced and have influenced memorial design across the country. Schaefer's show consists of ten 11"x14" color prints.

Yaqui Yamdrok's show is entitled ***Persone e Posti***. Her sepia-toned prints cover a wide range of subjects, and include portraits of people, places and nature.

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. **Subways:** #1 or #9 to Franklin Street or the A, C, E, N, R or # 6 to Canal Street.