

### About Soho Photo

Soho Photo Gallery is the oldest artist-run photography gallery in New York City. It was established in 1971 by a group of photojournalists and avant garde photographers who were seeking an alternative gallery space in which to exhibit work.

### About the Competition

Our philosophy at Soho Photo is:

In the hands of an artist, great photographs can be made with minimal equipment. We will be searching for extraordinary photographs produced with cameras with lousy lenses. Artists are encouraged to explore this medium and let the creative juices go (while shooting & in the darkroom-wet & digital). Remember, it's the Krappy Kamera Contest – not the Krappy print contest.

### A Word About Digital Cameras

Out-of-the-box digital cameras are not permissible. However, SLR digital cameras may be modified to qualify. For example, a Lensbaby can replace the normal lens or a pinhole body cap can be used in place of a lens. (see What is a Krappy Kamera?)

### What is a Krappy Kamera?

Examples of the big name brand Krappy cameras are Holgas, Dianas, Ansco and all pinhole cameras (there are many more). You can also make your "good" camera into a Krappy Kamera by exchanging the lens with a pinhole body cap, Lens Baby, or Holga-type lens. For example, take an expensive 4 x 5 view camera and slap a plastic Holga lens on it and you have a qualifying Krappy camera. Other examples include replacing your SLR digital or film camera's lens with a Lensbaby or a pinhole body cap. Out-of-the-box disposables or point-and-shoot cameras are ineligible, their lenses are too good to be krap. Remember, just because a camera is old and moldy doesn't make it krappy.

THE LENS IS THE DETERMINING FACTOR

### About the Juror

Miles Barth's career spans thirty five years as a curator, writer/editor, and administrator in the field of photography working with public, private, and corporate photography collections. He began working with photography collections in 1970 at the Art Institute of Chicago. He has been involved with the research, organization, and presentation of more than 225 photography exhibitions. From 1979 - 1998 he served as the Founding Curator of the permanent collection for International Center of Photography in New York City.

Mr. Barth is currently the Director of Publications for the Cygnet Foundation in New York and is an Independent consultant and curator.

He is the author/editor of many books including *Tropism: Photographs by Ralph Gibson*, the award winning *Intimate Visions: The Photographs of Dorothy Norman*, *Weegee's World: Life, Death, and the Human Drama*, and most recently *Step Right This Way: The Photographs of Edward J. Kelty*.



15 White Street New York NY 10013  
212 226 8571  
www.sohophoto.com

### Sponsors:



Freestyle will furnish prizes for Best in Show, 1st, 2nd, and 3rd place winners.



Camera Arts magazine will furnish prizes for three honorable mention winners.



Light Leaks Magazine will provide a one year subscription for three honorable mention awards.

### Lensbabies™



Lensbabies will furnish gift certificates for Lensbabies products for the top four winners.

### NOTED



### P-SHARAN STD-35

Importer of the P-Sharan STD-35 pinhole camera, will furnish pinhole cameras to winners of the popular "People's Choice" awards.

# Krappy Kamera IX National Juried Competition

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Deadline **DECEMBER 30, 2006**

Juror **MILES BARTH**

# Krappy Kamera Competition

Soho Photo Gallery of New York City is proud to announce its Ninth National Juried "Krappy Kamera" Competition. Juror Miles Barth will select 25 – 30 prints to be included in a month-long exhibition at the Gallery in March 2007. Along with Mr. Barth's selections, we will display every non-winning workprint submitted in our upstairs gallery (we expect over 2500 prints this year). These prints will be discarded at the end of the show and will not be for sale.

## Prizes NEW INFO

25 – 30 photographers will be selected to exhibit their winning entries in a group show at Soho Photo in March 2007. Awards include: Best in Show, 1st, 2nd, 3rd place, and three Honorable Mention. Prizes will be provided by Freestyle Photographic Supply Company, Lensbabies, Camera Arts Magazine, Light Leaks Magazine and Noted (see sponsors).

## Entry

The competition is open to U.S. residents only, 18 years of age or older, excluding members of Soho Photo Gallery. Any photographic print medium will be accepted as long as the original image was made with a qualifying camera (hint: the lens determines the krappiness of the camera). The maximum height and width of the framed work cannot exceed 36 inches. Free-standing pieces cannot be accepted.

## Submission

All work will be judged from workprints, digital or traditional. Maximum paper size for judging is 8.5" x 11" or smaller. On the back, clearly label each entry with your name and telephone number. Number the prints 1 – 6 and indicate the top of each print. Entries will **NOT** be returned...every print will be displayed during March 2007. Send entries by U.S. Mail only (no return signatures). Please do not send envelopes larger than 9" x 12", or use excessive packing.

### What is a work print?

A workprint or proof is an accurate representation of your final print. **If your final print is already in digital format**, reduce the resolution and size and print on a less expensive paper **or** have your files printed at Kinko's or Staples **or** take your file to any photo processing company. Regardless of the size of your final image, the workprint must not exceed the 8.5 x 11 paper size limit.

Avoid applying special techniques to the workprints if it is not on your original. Keep your workprint true to your final print. Do NOT send CD's or slides of your work.

**If your final print is NOT in digital format**, you may submit traditionally processed prints no larger than 8.5" x 11".

We reserve the right to disqualify any work that is not represented accurately.

## Fees

Up to six workprints may be entered for a \$40 entry fee. Make checks payable to Soho Photo Gallery. Be sure to include the completed entry form and SASE for notification.

## Delivery

Send entry form by U.S. Mail to Soho Photo, 15 White St., New York, NY 10013. Hand deliveries can be made Thurs. 6– 8 PM, Friday – Sunday 1– 6 PM and must also include a SASE.

All winning entries must be received by February 15, 2007. Winning photographs must be framed and wired for hanging. Although Soho Photo Gallery will make every reasonable effort to protect your work while it is in our possession, we are not legally responsible for it. Therefore, you might want to make sure that your insurance will cover your work while it is in our possession.

## Deadlines

The completed application, work prints, and fee must be received by

**December 30, 2006**

Winners will be notified by January 25, 2007. Winner's framed prints are due by Feb. 15, 2007.

- 6 work prints.
- \$40 check to Soho Photo Gallery.
- Completed application.
- SASE (letter size) for notification purposes only.

Questions? please call Sandra Carrion  
516 485-6951  
or email: krappykamera@aol.com

www.sohophoto.com

*please detach and send with your entry*

*please type or print clearly*

send to: Krappy Kamera Entries  
Soho Photo Gallery • 15 White Street • New York, NY 10013

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Day Phone ( ) \_\_\_\_\_ Evening Phone ( ) \_\_\_\_\_

e-mail \_\_\_\_\_

How did you learn of the competition?

2007

*for office use*

#	Title or Description	Print Process	Camera Type	Frame Size (h x w)
1				
2				
3				
4				
5				
6				

**reminder:** Work prints will not be returned. All workprints will be on display and discarded after the show.