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2010

Krappy Kamera® 12 **International** Entry directions

In order to best serve our International photographers, we have initiated the following process. We designed it this way to eliminate having to work through customs. We understand that photographers outside of the United States are limited to presenting their work 8.5" x 11" or smaller. Although we are sensitive to those who work larger, we are not in the position to deal with shipping artwork overseas and across borders. We hope you will find our terms acceptable.

Terms for International Submissions:

- Entry fees must be in U.S. dollars.
- All submissions must be 8.5" x 11" or smaller. The work submitted will be the actual print hanging in the show if you win. We will mat and frame the work for the show.
- Non-winning submissions will be returned if a self-addressed stamped envelope is provided. If you choose to have your entry prints returned, you will not be included in the Krappy Kollage (see below).
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- An email address must be provided at the time of entry.
- Special payment arrangements for entrants outside of U.S. - please see this link for PayPal options: http://sohophoto.com/sohophoto_comp_fees.html.

Krappy Kollage:

This is a giant installation made up of all non-winning entries. You can see an example on our website sohophoto.com/krappy_kamera_comp.html. At the conclusion of the show, all of the prints are removed from the walls and incorporated into our permanent "Krappy Table" sculpture. All of the non-winning entries are glued together to form a new tabletop. None of prints in the Kollage are returned.

Tips:

Since your entry will be the actual piece hung in the show we suggest you send your highest quality work. However, if it is a one-of-a-kind piece we recommend you send the return envelope and not participate in the Kollage if you are not accepted. The choice is yours.

If you win and have a contact person residing in the United States willing to be your agent, you may submit a framed print for the exhibition up to 36" in any direction. Freestanding pieces are not accepted. All correspondences will be conducted through your agent. The print must be shipped from that person's address. Email copies will be sent to you for your records.